



ALL-EUROPEAN CHURCH MUSIC COMMITTEE

Under the auspices of the Synodal Liturgical Music Commission of the Russian Orthodox Church Outside of Russia

With the blessing of Metropolitan Mark of Berlin and Germany and Bishop Irenei of London and Western Europe

LONDON
25 - 28
January
2024

PROGRAMME

of the Fifth Pan-European Orthodox
Liturgical Music Conference

**BEAUTY IN DIVINE SERVICES:
THE PRACTICE OF CHORAL SINGING**
(celebrating the anniversaries of A.A. Arkhangelsky and A.V. Nikolsky)

Conference's Features

- ❖ more practical approach during the workshops
- ❖ the opportunity to try yourself as a conductor of a large choir
- ❖ work on the correct singing of sticheras and automela
- ❖ possibility of antiphonal singing
- ❖ special workshops on church reading

Wednesday
24 January



Arrival of participants and hotel check-in

Hotel's address:

Best Western Chiswick Palace
69-73 Chiswick High Road
London, W4 2LS
+44 333 003 4093

Thursday
25 January

- 9:30-10:00 **Participants Registration** at the Cathedral of the Nativity of the Mother of God church hall (Address: 57 Harvard Road, Chiswick, W4 4ED)
- 10:00 Short moleben, Opening of the Conference
- 10:30 Rehearsal 1
- 11:30 Lecture 1 **«Liturgical singing and its “churchiness” in the thought of archpriest Michael Fortunato»** (Fr. M. Leszczynski)
- 12:30 Lunch
- 14:00 Rehearsal 2
- 15:00 Lecture 2 **«The concept of beauty in hymnography»** (Fr. Ioann Drobot)
- 16:00 *Conducting Workshop*
- 17:00 *Obihod Workshop*
- 18:00 Break
- 18:15-19:45 Rehearsal 3
- 20:00 Dinner (in the church hall)

Friday
26 January

- 9:00 Rehearsal 4
- 10:30 Lecture 3 **«The spiritual composers A. Arkhangelsky and A. Nikolsky: Creative portraits in a historical backdrop»** (Dr. S. Zvereva)
- 11:30 Lecture 4 **«A. Arkhangelsky: Performing his works»»** (P. Fekula)
- 12:30 Lunch
- 14:00 Rehearsal 5
- 15:00 *Conducting Workshop*
- 16:00 Break
- 16:15 *Obihod Workshop*
- 17:15 Roundtable **«Raising future singers: the younger generation»**
(Drs. S. Zvereva, I. du Quenoy)
- 18:15 *Church Reading Workshop*
- 19:15 Free time

Saturday
27 January |



- 9:00 Seminar «**Womens' choirs: Singing in parishes and monasteries**»
(Dr. I. du Quenoy, mother Juliana)
- 10:00 Workshop «**The interpretation of spiritual composition**» (Fr. Ioann Drobot)
- 11:00 Break
- 11:15-12:45 Rehearsal 6 / *Church Reading Workshop*
- 13:00 Lunch
- 14:15 *Obihod Workshop*
- 15:15 Rehearsal 7 / *Church Reading Workshop*
- 16:15 Free time
- 17:00 **All Night Vigil** (sung by the Conference participants)
- 20:00 Dinner (in the church hall)

Sunday
28 January |

- Check-out from Hotel
- 9:00 Rehearsal 8
- 9:45 Break
- 10:00 **Greeting of the Bishop and Divine Liturgy** (sung by the Conference participants)
- 13:30 Group photo
- 14:00 Banquet and Conclusion of the Conference



Speakers:



Fr. Maciej (Leszczynski)

Graduated from the Icon Painting school in Bielsk, Warsaw Seminary (Poland), St. Sergius Orthodox Theological Institute (Paris, France). Currently serves as a priest at the St. Alexander Nevsky Cathedral in Paris (France). Founder, director and teacher at the Cathedral's School of Orthodox Icon Painting named after St. Andrei Rublev.

Fr. Ioann (Drobot)

Protodeacon of the St. Alexander Nevsky Cathedral in Paris (France). Author of articles on Russian church chants in Russian, French and English. Vice chairman of the Society of Lovers of Church Singing.

Fr. Alexandre (Kedrov)

Graduated from St. Sergius Orthodox Theological Institute (Paris, France). In 1991 he was ordained a deacon and appointed as a psalmist at the Cathedral of St. Alexander Nevsky. In 2007 he became the chief choir director of the cathedral. Founder of a male vocal ensemble. In his many years working and giving concerts with the mixed choir of the cathedral, he preserves the musical spirit of the Kedrovs and the choir-singing practice of the Parisian tradition; he also works on the publication of all the works of the Kedrovs.

Peter A. Fekula

Member of the Synodal Liturgical Music Commission (ROCOR), coordinator between the Commission and the All-European Church Music Committee. A choir conductor with over forty years experience, and more than three decades of experience organising liturgical music conferences within ROCOR in North America.

Vadim S. Gan

Choir director at the Synodal Cathedral (New York, USA). Vocalist, conductor, connoisseur of liturgy. He has repeatedly performed as a soloist, conductor and lecturer in North America, Australia and Russia; held several master classes on church bells and the proper performance of the role of the diaconate in worship. In the 1990s, he directed parish choirs in Sacramento and Burlingame, and founded the male choir of St. John in San Francisco. Later he worked as a choirmaster and conductor in Sydney (Australia) for many years. He has participated in numerous conferences and choir festivals in Moscow, Pittsburgh, Toronto and Los Angeles etc., participated in numerous recording projects.

Matfei K. Malinine

Member of All-European Church Music Committee, teacher of solfege at the Popular Conservatory of Music, Dance and Theater (CPMDT) (Geneva, Switzerland), artistic director of vocal ensemble "Malinine", choir director of various collectives in France and Switzerland, member of professional French and Swiss ensembles.

Mother Juliana (Boshman)

Nun of the Monastery of the Holy Martyr Elizabeth in Buchendorf (Germany), choir conductor.

Dr. Svetlana G. Zvereva

Author and editor of scholarly publications, participant and consultant in a number of Russian and international projects related to the research, editing, popularisation, and performance of Russian sacred music, as well as the preservation of Russia's cultural heritage. Senior Research Fellow at State Institute for the Study of the Arts (Moscow), Lecturer at the Royal Conservatoire of Scotland (Glasgow, Great Britain). PhD in Art History

Dr. Irina A. du Quenoy

Member of All-European Church Music Committee, member of the Synodal Liturgical Music Commission (ROCOR). Associate Director and instructor of Liturgical Performance Practice at the Synodal School of Liturgical Music (ROCOR). Ph.D. in Political Sciences.